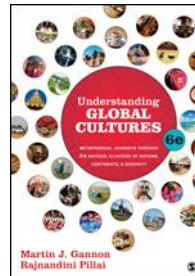



Global Cultures Week 8  
(Module 8)



Direct Links  
to Canvas



Available on-line in your  canvas folder at

<<http://canvas.umn.edu/>> 

[Syllabus](#) 

[Calendar](#) 

# What's Happening this Week

## THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



### General Comments for the Week

**This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.**

**This week we're off to Turkey where we'll meet Elif, a 12-year-old Turkish girl, who will tell us about her religious Sufi spiritual journey, up-until-so-far, similarly to the way Chai Thao two weeks ago introduced us to her Hmong traditions in Appleton, Wisconsin. Elif is**

part of the Mevlevi Brotherhood, known as “Whirling Dervishes” in the Western world. They are a part of Sufi/Mystic traditional Islam.

In our Discussion this week we’ll reflect on Rituals, Gatherings, and Ritual Gatherings, and the *Great Gatherings* last week in Italy, Japan, Malaysia, Peru, and the U.S.A.

We’ll also check on the news from Turkey, and also from Mexico, another country categorized as “Torn National Cultures” by Gannon and Pillai. And we visit both countries in the text.

We close the week asking you to take a brief survey, to help judge where we are on our own journey towards Understanding Global Cultures.



### **In the News**

[Media Bias Chart](#)

### **Live Chat: Open Forum / Office Hours**

[Contact Information](#)

### **Video Explorations**

Real People . . . Real Places . . .

[Videos for the Semester](#)

### **This Week’s Slides**

[Class Slides for the Semester](#)

Review Units of Analysis . . . One More Time . . .  
and then Check the Units you use in your Presentation/Project . . .

### **Readings for the Week**

[Readings for the Semester](#)

REM: [Textbooks](#)

### **Other Assignment Information**

[Main Due Dates](#)

[Calendar](#)

**Week 8 (Module 8) Calendar**

**Midterm Exam Review**

**Extra Credit Options**

**Take the Student Survey**

(if you haven't already done so)

**Discussion Topic**

Rituals, Gatherings, and Ritual Gatherings

For other optional items for the week check “**Calendar**” [🔗](#) or “**Syllabus**” [🔗](#)

**Questions? Comments?**

## General Comments for the Week

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## In-the-News This Week

[Media Bias Chart](#) 

Sign Up in Canvas "Collaborations":  
<<https://canvas.umn.edu/courses/184180/collaborations>>



### Global Cultures News-of-the-Week Summaries

Mexico – Makenna B.

Turkey – Rachel H.

## Live Chat: Midterm Exam / Open Forum / Office Hours

Contact Information [🔗](#)

Tuesday, 2 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM” [🔗](#)

[click [↑](#) here]

or

e-mail anytime: [mailto:troufs@d.umn.edu](mailto:mailto:troufs@d.umn.edu) [🔗](#)

[click [↑](#) here]



Live Chat is optional.

# Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

## *I Named Her Angel*

[Turkey] [🔗](#)  
(29 min., 2008)

**On-line Link** [🔗](#)

[click  here]

[course viewing guide](#)



# This Week's Slides

[Class Slides for the Semester](#)

**Review Units of Analysis . . . One More Time . . .  
and then Check the Units you use in your Presentation/Project . . .**

## “Units of Analysis”

([.pptx](#))

[click  here]

as mentioned in the “Orientation”

### **units of analysis may include:**

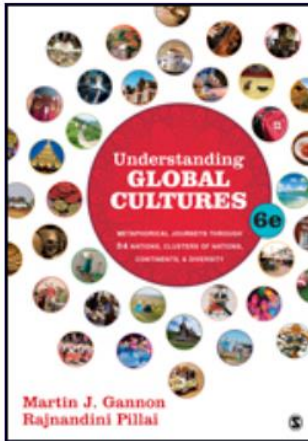
- one person
- the family
- the community
- a region
- a “culture area”
- a culture / “subculture”
- a nation
- the world
- an item or action itself
- a “cultural metaphor”

]

# Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



PART VII: TORN NATIONAL CULTURES

**Chapter 21: The Mexican Fiesta**

**Chapter 22: The Turkish Coffeehouse**

(assigned readings are in bold letters)

News-of-the-Week

- Mexico
- Turkey

Video

***I Named Her Angel***  
[Turkey]

(29 min., 2008)

**on-line access**

**course viewing guide**

## Other Assignment Information

Main Due Dates [🔗](#)

Calendar [🔗](#)

### Week 8 Calendar

(Module 8)

(scroll down)



**REM: Links on screenshots are not “hot” (active)**

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.

The screenshot shows a Canvas LMS calendar for March 2021. The left-hand navigation menu includes links to Syllabus, Dashboard, Courses, Calendar, Inbox, History, and Help. The calendar grid shows events for each day of the week. Annotations with arrows point to specific events:

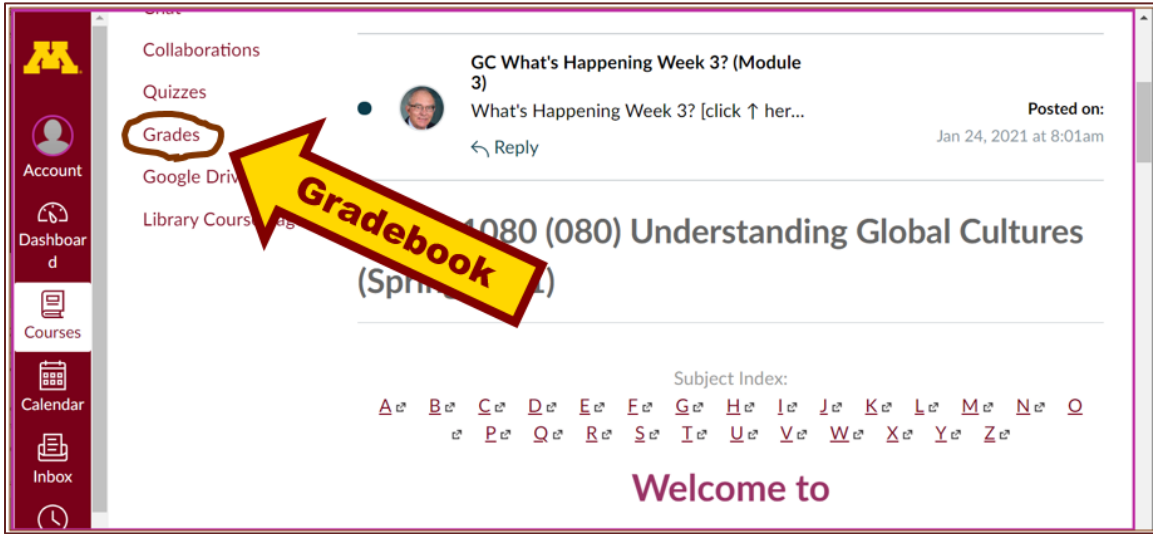
- Syllabus**: Points to the 'Module 8 = Week 8 Syllabus' event on Sunday, March 28.
- What's Happening?**: Points to the 'What's Happening Week 8?' event on Sunday, March 28.
- Readings**: Points to the '8:01a GC Wk 8 Readings ...' event on Monday, March 1.
- Go Over Exam**: Points to the 'REM: Take the Turkey Test! (For Fun)' event on Monday, March 1.
- Live Chat**: Points to the '7p (optional) GC Wk 8 Live Chat / Office Hour' event on Tuesday, March 2.
- Video**: Points to the '8:02a GC Wk 8 Education / Enculturation' event on Wednesday, March 3. A text box below it states: "The links to the videos are live in Canvas".
- SURVEY**: Points to the '8:01a GC Wk 8 Student Survey' event on Friday, March 5.
- Project**: Points to the '8:01a GC Wk 8 : Review Units of Analysis ... One More Time ... then Check the Units You Use in your Presentation/Proj ... (.pptx)' event on Saturday, March 6.

At the bottom, a text box indicates: **Live Chat Tuesday 7:00 – 8:00 p.m.**

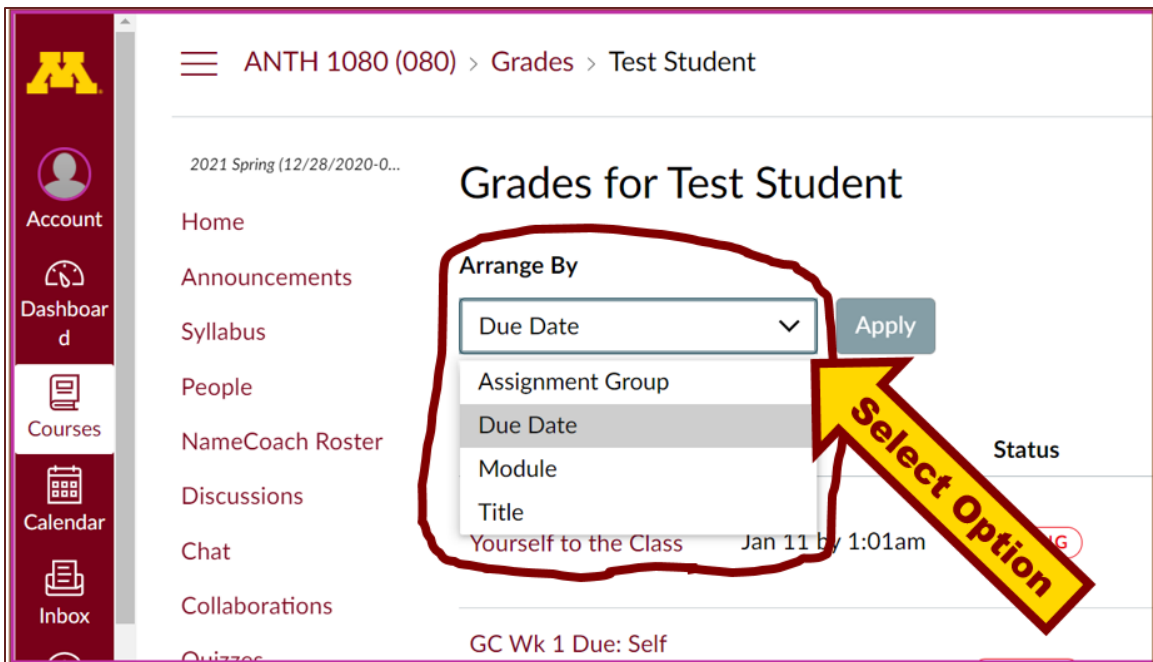
## Midterm Exam Review

If you took the exam, check for the results are in your **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.



Set your “Arrange By” preferences in your  canvas Gradebook:



**Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes.** The Major League rules are clear <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone> as are the stated criteria for written projects and exams

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules [http://mlb.mlb.com/mlb/official\\_info/official\\_rules/foreword.jsp](http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp)) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail.

**Please pay attention to what the numbers mean** in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

Score for this quiz: 348 out of 400  
Submitted Feb 15 at 9:47am  
This attempt took 51 minutes.

Question 1 89 / 100 pts

Discuss what you consider to be important ways cooked food related to the development of modern-day humans.

Your Answer:

**Rubric**

Submitted: Feb 15 at 9:47am

Assessment  
Grade 348 out of 400

[View Rubric](#)

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p
<a href="#">view longer description</a>	

Review . . .



## Writing Essays for Exams Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in canvas.

## Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class). For the review option you may also *compare* two

or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

**Details on the extra credit** are on-line at  
<<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>>

## Take the Student Survey

**Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.**



### **Student Survey Feedback**

s2021 <<https://canvas.umn.edu/courses/226515/quizzes/362582>>

## Discussion Topic

Rituals, Gatherings, and Ritual Gatherings



If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<other contact information> 